Carmel Pine Cone

SATURDAY, MAY 16, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 14

New School Edifice Soon to Be Erected

The $50,000 of bonds which were so enthusiastically voted for the Sunset School District last March are now offered for sale by County Clerk T. P. Joy. Bids will be received from him until ten a. m. of May 25th.

Work on the plans for the new building is progressing. Mr. John J. Donovan of Oakland is the architect for the school board. He is well known for his successful handling of problems of school construction and for his book on the subject, which is considered authoritative. He recently finished two school buildings in Salinas which are now in use and giving the greatest satisfaction.

It is hoped that specifications will be ready within a short time so that bids may be advertised for as soon as the bonds have been sold.

It is planned to construct a building of six rooms with two which may be completed later. As far as possible, the building will be fire-proof, though class A construction is not contemplated since most fire hazards will be eliminated. All class-rooms will have doors opening directly outdoors or into open corridors. Several types of construction will be considered, including thermotite, hollow tile and gunnite. The roof will probably be of tile or asbestos shingles.

Special attention will be given to lighting, heating and ventilation. In this climate it is especially desirable to take advantage of the sunshine. We have no cold winter to labor under, so there will be no need of a complicated system of heating such as forcing air into the rooms only after being heated in special air chambers. It will not be necessary to forbid the teachers to open windows lest they destroy the proper circulation for the whole school. By the use of Donovan windows it will be possible to have fresh air introduced from above, eliminating drafts. The heating plant will allow for adequate warmth, and will also permit the teacher to open the rooms to the sunshine as soon as the outside temperature warrants it. An arrangement of shades on the window sashes regulates light so that all danger of glare is eliminated.

The work of converting the old main building into an auditorium will naturally have to be postponed until the new building can accommodate the children. Every effort will be made to start construction early in June.

CARMEL'S THREE BOOKS

To those who have touched on Carmel's shores and drifted away, to those who have remained to enjoy its beauty and inspiration, to those who but know of its charms by hearsay, a book about Carmel must prove both unusual and interesting.

S. A. R.'s recently published collection of articles, most of which has appeared in the Pine Cone under the heading of "Just Kidding," is meeting with ready sale and encouraging comment.

Miss Eunice T. Gray is getting ready a book on the flora and fauna of this region under the title "Cross-trails and Chaparral."

Daisy Bostick and Dorothea Castlehun are engaged in the publication of "Carmel—At Work and Play." The book contains chapters entitled "Carmel's Todays and Yesterdays," "The Personality of Carmel," "Carmel at Work," "Monterey," "Point Lobos," and a collection of old-time stories under the heading "They'll Tell You About . . . ." This interesting work will be profusely illustrated, and a number of Carmel artists have made sketches for the book, which will give it added interest.

Mr. and Mrs. George Beardsley and Miss Mildred Allen have left for the Beardsley camp at Mt. Shasta for the summer.

A social Tea for the benefit of St. Anne's Guild will be held on Tuesday, the 19th, at the home of Mrs. J. B. Dennis on Camino Real near Ninth avenue. The Tea will be from 3 to 6.

Carmel Artist's Work Wins Praise of Critics

"The paintings run from pumpkins to pounding sea," says H. L. Dungan, art critic, writing of M. DeNeale Morgan's exhibit at the Berkeley League of Fine Arts. He continues:

"You see the vigor of her work in 'Cypress Tree Decoration.' The trees are beautifully grouped. Sunshine playing through shadow cuts a fine pattern in the foreground. The sea fades away into the distant horizon. In 'Sand and Pines,' done in tempera, there is more delicacy; soft purple tints back of the sweep of the sand. Several triptychs are shown, mostly Point Lobos scenes."

Jessie Fremont Herring says:

"M. DeNeale Morgan's work occupies the west gallery. There are 80 paintings. Many of these are very large, filling every available space. Miss Morgan has most graciously honored Berkeley in submitting this collection. The work is masterful in handling—it is eminently mannish. While realism dominates there are open roads to the creative and symbolic. Her use of the inherent conventions of art gives the cypress tree its full quota of centuries and the shifting sands their tendencies without an overburdened technique. Planes are beginning to find a place in the drawing of forms—forms abstract—not concrete. The work is a fine lesson to the student in tempera as well as oils. Miss Morgan has a delightful vision of Carmel and portrays rifts of ravishing sunshine and shadow eminently individual. Carmelites and devotees of that famous colony will find many favored haunts and experiences in these paintings."

"OUTWARD BOUND" AT THE GOLDEN BOUGH

Tomorrow night the University of California will present its Litle Theatre organization at the Theatre of the Golden Bough in the outstanding success of the season around San Francisco Bay, "Outward Bound" by Sutton Vane.

This play, the dramatic sensation of London and New York last year, is, in the words of Alexander Woolcott in the New Herald, "a stirring and quickening adventure—it is packed with wonder and it wrings the heart." Another well-known critic, Heywood Brown, says of the play: "It is touched with a most extraordinary imagination. It is among the most interesting and moving things which has happened in the theatre in recent years."

Concensus of public and press comment on the University of California Little Theatre production rates it as the most meritorious local achievement of the dramatic year in the Bay region. George Warren, of the Chronicle, a keen and outspoken critic, says: "The entire cast gave a competent and vastly interesting performance of 'Outward Bound.' The players did something which the established companies find it hard to accomplish—caught the eerie atmosphere of the drama and held it throughout the three acts."

Since their original success the University players have given numerous repeat performances of the play, but the single performance in the Golden Bough tomorrow night will mark the last presentation of the strange, stirring, yet amusing, play by this unusually competent group.

The production is under the direction of Sara Huntsman, professor in the department of the drama and public speaking in the university. Miss Huntsman is well known in Carmel, having sojourned here on many occasions.

Dr. and Mrs. S. C. Graves left this week for an extended motor trip across the continent. First they will go to Pasadena to visit friends, then to Grand Rapids, Michigan to visit Mr. and Mrs. C. F. Launt, Mrs. Graves' parents. After visiting there a while, they will go to Old Lyme, Connecticut, one of the oldest towns on the east coast. It is an artists' colony, somewhat similar to Carmel. Here, Dr. Graves' son-in-law, an artist, lives and works.

Abalone Leaguers to Acquire Playing Field

The Abalone League baseball players made the first move this week toward acquiring the ground in Carmel Woods where they have been playing their games for the last two years. Through the interest of S. F. B. Morse, president of the Del Monte Properties Co., a price of $100 a lot was set for the transfer of the land to the Abalone ball players.

Fourteen lots are included in the present purchase, bounded on three sides by the winding roadways of the Carmel Woods development and on the fourth by lot lines that will allow ample space for the parking of cars along the side of the field. Initial payment was made this week.

Instead of forming an organization, those who are playing in the league and other contributors to the fund plan to designate an individual to hold the land in trust. No stated assessments or shares have been set, as the feeling among the Abalone Leaguers is that they would like every one who plays to have some interest in the ownership of the ball field.

Some time ago, a few of those who have been playing in the games were prepared to purchase a block of land, but the plan was abandoned because of the belief that a more general subscription was preferable. In the present financing a maximum of fifty dollars is set for subscriptions. Contributions to the fund in any amount up to that sum are expected from all the players and others whose interest in the weekly games warrants them in wanting to help raise the total. Checks or money should be given or sent to Talbert Josselyn or any of the team captains: Reds, Harrison Godwin; Sox, Lee Gottfried; Poppies, Eddie Burns; Tigers, Charlie Van Riper; Pirates, Fred Godwin; Shamrocks, By Ford.

ANOTHER LEADING ARTIST TO APPEAR HERE

Considerable interest is manifested in the concert to be given by Guy Maier, the eminent pianist, at the Golden Bough Theatre on Sunday, May 3. The following from the Boston Evening Transcript gives some idea of Mr. Maier's ability to please his audiences:

"One rather regretted having to leave a glorious sunny spring morning and step into an artificially lighted concert hall at eleven o'clock on Saturday. Possibly others felt this regret and gave way to it, and neglected Mr. Guy Maier's concert in favor of the balmy joys of spring. Those that stayed away missed, if possible, more sunshine than they enjoyed outside, for the audience was provided with an hour of fairy brightness that they ought long to remember. The average piano recital, be it by Paderewski, a de Rachman or a Cortot, pales beside Mr. Guy Maiers. This does not necessarily mean that Mr. Maier plays better than the above named gentlemen, for even if he did and gave a conventional recital he would not deserve half the praise that is his on this occasion.

"Most recitals are like dry sermons in music; one sits moping, mum while the pianist plays through a list of ordinary pieces, arranged mainly to display his self-conceived idea of his powers and technique; one comes away with scarcely more inspiration or spiritual uplift than one receives from the weekly sermon on home truths.

"Mr. Maier on the other hand sends one away feeling a different person, all sunshine within, all smiles without. Before each item he talks in a most delightful and imaginative way. He must have learned the secret of musical interpretation from gnomes and goblins and must at one time have studied at the court of Oberon and Titania. No human professor of the pianoforte—or rather, inhuman—could have taught Mr. Maier all he knows, and all he told and showed us on Saturday. In a word, he is inspired, and besides being inspired he has a splendid technique; add to this a programme without an uninteresting or dull item and those who missed this treat can perhaps realize part of what they missed. His charming personality put an instant ban on formalism and he and his audience were on thoroughly good terms of camraderie.

"One of the main charms of Saturday's concert was that Mr. Maier entirely forgot or overlooked self, and revelled in the music. Most recitals are for personal display and glorification, and one cannot be aware of much else but the virtuoso who stands like an adamantine barrier between hearer and music."

Carmel Broadcasts Through 6 H M

By Claire Foster

Back from Dolores street near Thirteenth avenue there stands a tall dead pine from which the branches have been cut. From the top of it two slender wires depend to the little annex of a woodshed. Monday morning in the still watches of the night those wires were doing their part in the making of radio history. At 2:40 a. m. Station 6 ZAC in Samoa was communicating for the first time with the United States—and on the extremely short wave length of 40 meters.

Station 6 ZAC is owned by Cliff Dow, who used to live in Honolulu, and was the amateur who first succeeded in reaching the United States by radio from Honolulu. Hearing 6 ZAC on the air, and thinking Dow was still in Honolulu, Col. Clair Foster, builder and operator of Station 6 HM, called 6 ZAC and gave him a message for his sister, Mrs. F. R. Day, of Carmel, who is now in Honolulu. After taking the message Dow gave 6 HM one for Washington, D. C., announcing that this was the first direct contact between Samoa and the United States. It was only then that 6 HM discovered that Carmel had been playing a part in establishing this record.

Dow's message was wired to Washington, and reply received to be transmitted to Samoa. The next morning, Tuesday, at 2:00 a. m., 6 HM, fearing that he might not be able to hear Dow during the windstorm that prevailed, called the wireless operator of KFUH, the yacht Kaimiloa now in Honolulu harbor, and gave the message to him for relaying to Samoa. 6 HM at the same time gave KFUH also a message for Mrs. Day.

One hour later Foster heard KFUH establish contact with 6 ZAC, heard the Washington message given to Dow word for word just as it left that old dead pine tree; heard the message for Mrs. Day come back to Honolulu from Samoa; then another message Dow gave KFUH to be transmitted to 6 HM in Carmel, expressing his appreciation of what had been done in helping him to establish this new record in radio communication.

During the same night that 6 HM first got into communication with Samoa, Col. Foster talked also with Station 1 BS in Cambridge, Mass., 1 K in the city of Mexico, and 2 DS and 2 BK in different parts of Australia. 2 BK reported back that Carmel's station, 6 HM, was coming in there so loud that the signals could be read all over the room out of the head phones.

And somebody had the nerve to paint a white ring around the old dead pine tree that supports 6 HM's aerial!

Coming Events

Now On — Exhibition by Monterey Painters. Hagemeyer studio.

Tomorrow—Flag Week begins.

Tomorrow—"Outward Bound." Theatre of the Golden Bough.

Friday and Saturday, May 29 and 30—Theatre of the Golden Bough; Three one-act plays.

Sunday, May 31—Concert by Maier, master pianist. Theatre of the Golden Bough.

Early in June—Carmel Follies. Arts and Crafts Theater.

Early in June—Exhibition of paintings of Jennie V. Cannon and Mrs. Wagner at Arts and Crafts Hall.

July 2, 3, 4—Rodeo and Big Week, Salinas.

July 2, 3, 4—"Merton of the Movies." Spoken drama. Theatre of the Golden Bough.

BOULEVARD PLAYERS PLEASE CARMELITES

Last Friday and Saturday evenings Carmel was invited to witness three one-act plays, given by the Boulevard Players of Oakland. Nine players accompanied Wilbur S. Tupper, their able director. The evening opened with Dr. A. E. Burton's introduction of Mr. Tupper, who made a short address telling of the artistic aspirations of this group of players.

Then the curtain rose on the prettiest setting of the evening, The Florist Shop, lavishly decorated with a great variety of blooms generously donated by "The Bloomin' Basement." The underlying theme of this first play was not, as one first supposed, entirely sad but, instead, varied in its emotions with those of the sales-girl, Maude, who, unknown to her associates, governed her own little world—and some others.

"Waterloo" was an interesting play and well interpreted, with Wilbur Tupper predominating as the aged Corporal of "The Duke's Scot Guard." The girl in the play appeared as taken from a page of history—so true to type was she.

"Between the Soup and the Savory" as in the first play, had pathos—and Emily, the Kitchenmaid, was especially commendable—those were no make-believe tears that colored her nose! The play was declared by many to be the best of the evening, and it might be said that it was sustained entirely by the cast, who had no lovely scenes to attract the eye—other than the Parlor maid!

ATTENDING DEDICATION OF MISSOURI LIBRARY

Quite recently, Mrs. E. P. Young of Carmel Highlands, received a wire from her father, Hon. S. M. Pickler of Missouri, asking her to attend if possible the dedication ceremonies of the new library he has given to that state. In response, she and her daughter, Mrs. R. G. Stanton, left this week for Kirksville, Missouri, where the new library is to be located. It is to be called the Pickler Memorial Library of the State Teachers' College. Among the speakers at the dedication will be the Governor of the state. Hon. S. M. Pickler has several times been elected a member of the Missouri State Legislature.

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
ONE OF THREE KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Elizabeth McClung White, Plaintiff,
vs.
A. P. Dubais, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen,
Attorneys for Plaintiff.

The People of the State of California sends Greetings to:
A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY,
Clerk.
By ANNA RYAN,
Deputy Clerk.
(SEAL OF THE)
(SUPERIOR COURT)

Date of first publication, May 9, 1925.
Date of last publication, July 11, 1925.

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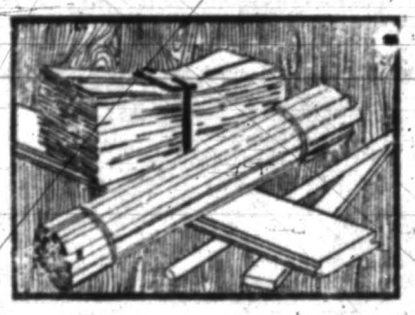

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Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Rates: One year, $2.00; six months, $1.25; three months, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
W. L. OVERSTREET, Editor.

BILLBOARDS AND HIGHWAYS

Nevada has taken a step forward in the improvement of the territory contiguous to the highways by a law affecting the erection and maintenance of billboards.

The last session of the Nevada Legislature enacted a law regulating outdoor advertising. In the first place, advertising of all kinds is prohibited within the limits of an improved highway and within twenty feet of the center of an unimproved highway, except notices required to be posted by law, and signs giving information and directions to the traveler, when such signs are approved by the State Highway Department. Further, no sign can be erected or maintained outside the limits of a city or town, and outside the limits of the highway, unless and until a permit for such a sign shall have been obtained from the county clerk and an annual fee of $5 paid for the sign. Each sign must bear the serial number issued by the city clerk, and any sign erected or maintained in violation of the law shall be immediately removed. Patrolmen and maintenance men of the highway department are charged with the duty of reporting evasions or violations of the law to the commissioners of the county wherein the offense arises. Chambers of Commerce, Farm Bureaus, and other lawful concerns are exempt from the payment of the fee on signs which are used to advertise exclusively any city, town or geographical area, or public event.

No sign can be erected at a railroad or road intersection, or any point that will make it a hazard to traffic or where it may measurably destroy a view of the scenery ahead. While some opposition was expressed to the Legislature, it was pointed out that the law would put legitimate sign-posting organizations on a legal basis, and would do much to remove the agitation that has grown and has been directed against all forms of outdoor advertising which in the main has been neglected and has become an eyesore.

DOUG AND MARY HUMAN

In spite of their great wealth and their phenomenal success and their unparalleled popularity, Douglas Fairbanks and his wife, Mary Pickford Fairbanks, are just plain everyday folks when they are trotting around. They drove into Laguna Beach the other day and, after touring through the inland country that is not so well tempered by the Pacific breezes as is Laguna Beach, they were hot, warm and thirsty. Doug and Mary dropped into Rankin's drug store for a cooling drink. They sat up to the counter like anybody else and expressed their satisfaction at reaching the salubrious climate of Laguna Beach to Mrs. Phelps and Dr. Hassing. Just then a boy entered and asked for a glass of water.

"Here, son!" exclaimed Doug, "you don't have to drink water, "I'll buy you an ice cream soda."

Mary smiled, as only Mary can, and the boy felt at home and drank the soda and expressed his thanks and the luminaries of the screen paid for three drinks and departed.

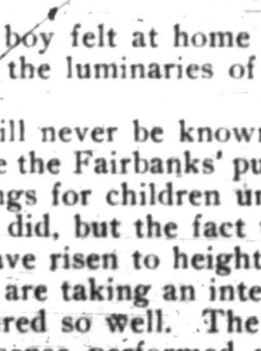
Lots of men and women whose names will never be known to fame, and whose pocketbooks did not bulge like the Fairbanks' purse, have bought sodas and candies and other things for children under similar circumstances. It was not what they did, but the fact that they did do it. It proves that though they have risen to heights of affluence and popularity, Doug and Mary still are taking an interest in the common every day life they have pictured so well. The act of buying the soda for the boy was in no sense performed as a charity. Doug merely asked the boy to share his hospitality.

How wonderful to learn that our favorites are the kind of humans we hoped they would be.—Laguna Beach Life.

STANTON'S

Dobbs, Burlingame and French Hats

The Carmelita Hat Shoppe



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First class accommodations—personal service—meals at meal-time.

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THREE EXCITING GAMES

The Abalone League race tightened up last Sunday when the two tail-end teams won and the leaders lost. The six clubs are now bunched, with the Sox, Shamrocks and Reds tied for first place, while Poppies, Tigers and Pirates are tied for the rear.

Tomorrow will see the first crucial game of the present series. Eddie Burns' Poppies and Tigers are to clash. The net result of the conflict of flora versus fauna will be to consign one of the outfits to last place. Both teams won last Sunday.

By Ford's Shamrocks had a chance to grab first place last week and went into the final inning with a two run lead on Charlie Van Riper's Tigers. With two out and three men on, the Tiger captain cleaned the bases with a hit to left, Charlie Berkey checked in with the winning run by sprinting all the way from first. It was an old-fashioned Merriwell finish. Fletcher Dutton played his first game of series after laying off three weeks with a damaged eye.

Standing of the Clubs

	W	L
Sox	2	1
Shamrocks	2	1
Reds	2	1
Poppies	1	2
Tigers	1	2
Pirates	1	2

Scores of May 10

Due to lack of space, only the totals are given in the following scores:

	AB	R	RB
Sox (12)	40	12	20
Reds (14)	40	14	22
Pirates (10)	38	10	22
Pops (13)	44	13	24
Shamrocks (7)	33	7	14
Tigers (8)	35	8	17

The games for Sunday May 17 are: 1:30, Pirates vs. Sox; 2:30, Reds vs. Shamrocks; 3:30, Poppies vs. Tigers.

—T for 3—

ARRIVALS AT SEA VIEW INN

Mr. and Mrs. Grant D. Miller, Miss Alma Lund, Miss Lois D. Brewer, Miss C. M. Rabbitt, Oakland; Dr. and Mrs. S. W. Hall, Theron Hall, Janet Hall, Berkeley; Miss Stella G. Stevens, E. H. Edwards and two children, Mrs. C. A. Caboniss, T. W. Tenwinkle, San Francisco; Mr. and Mrs. L. A. Nichols, San Rafael; Mrs. John A. Nichols, Miss Lucy G. Nichols, Syracuse, New York; Mr. and Mrs. J. E. Koenig, Sausalito; Mr. and Mrs. Homer K. Wissman, Los Angeles.

—T for 3—

Local Rainfall Statistics

Reported by the Carnegie Laboratory, Carmel, to May 14, inclusive.

	Inches
Since September 1, 1924	17.47
Same date 1924	7.29
Total season 1923-24	7.29
Total season 1922-23	14.12
Total season 1921-22	23.71

Pine Needles

Mr. and Mrs. J. H. Mckee recently returned from a week-end visit with Mr. and Mrs. D. A. Leonard at their home in Dos Palos. Mr. Leonard is connected with the Farmers and Merchants Bank of that city.

At its next session Congress is to be asked for an appropriation of ten million dollars to erect and maintain a national art gallery.

Mrs. Florence Thornton, local school teacher, is leaving for San Francisco, where she will visit for the week-end with relatives.

Opportunities

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

FOR RENT— Furnished five-room cottage. Fireplace, showers, garage, large lot, and shade trees. Address Box 276, Palo Alto. tf

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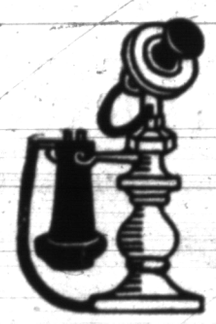

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Theatre of the Golden Bough

Tonight's Motion Picture

The Merry-Go-Round

Direction of Eric Von Stroheim and Rupert Julian

Tomorrow Night

The Little Theatre of the University of California in the season's extraordinary success

OUTWARD BOUND

The strange and beautiful play by Sutton Vane which has been the current dramatic sensation of London and New York.

Next Week's Motion Pictures

Friday, May 22

ALL FOR A WOMAN (Danton)

A Masterpiece of Lubitsch.

Saturday, May 23

THE MIRACLE MAN

With Lon Chaney

Schedule of Selected Motion Pictures for Summer Week-End Showings

May 29—Penrod and Sam
May 30—One Arabian Night
} Combined with the Golden Bough Players' production of "'Op-o'-me-Thumb," by Fenner and Pryce.

June 5 and 6—The Lost Tribe
} Combined with the Golden Bough Players' production of Sudermann's "Teja."

June 12—One Exciting Night.
June 13—The Ruling Passion
June 19—Suds
June 20—The Pilgrim
} Combined with the Golden Bough Players' production of Gustave Wiel's "Autumn Fires."
June 26—The Hunchback of Notre Dame.
June 27—The Enchanted Cottage.

July 3—The Kid. (Matinee).
July 4—Peter Pan. (Matinee).
July 10—If Winter Comes.
July 11—Peter the Great.
July 17—Wanderers of the Wasteland.
July 18—Sentimental Tommy.
July 24—Fury.
July 25—Omar the Tentmaker.
July 21—Little Old New York.

August 1—The Mark of Zarro.
August 7—The Bright Shawl.
August 8—Enemies of Women.
August 14—The Arab.
August 15—Robin Hood.
August 21—Brawn of the North.
August 22—Girl Shy.

Most of these pictures have been booked on the request of Peninsula residents. Many others so requested are temporarily or permanently out of service, but wherever possible they will be booked later, as well as any other pictures for which there may be demand. Suggestions in writing for future showings at the Golden Bough will be welcomed.

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Opening of the New Hotel La Playa Month-End Event

"Back to normalcy," as the late President Harding said, expresses it exactly.

The new Hotel La Playa will throw its doors open to the public on Saturday, May 31, one day before the beginning of the storied "Month of Brides."

And it is a magnificent new hostelry. An institution which in its artistic conception and material achievement is a tremendous asset to Carmel in many respects.

Mrs. Helen Mueth and her two energetic sons, Harrison and Frederick Godwin, have left nothing undone to make this enterprise a credit not only to the community which they love and which they are helping to make prosper and grow, but to themselves as well.

The new La Playa is not a hotel in the usual sense of the word: it is a hotel home. Quite another thing. When the travel-weary tourist or the tired business man comes to La Playa, environment, service, cuisine, comfort will minister to his wants. He will find contentment, because here contentment is to be found. It awaits him with wide-stretched arms. He has but to come.

Some idea of the interior and exterior characteristics may be gained from the following:

There are thirty-eight rooms in the main building, and seventy-five in all, including the Annex. The Hotel, which is of Spanish architecture, is entirely steam heated, of stucco inside and out, has all hard-wood floors, and every room has a private bath and twin beds. There are French doors in the main entrance, and a red tiled floor. The dining room, which is being refurnished all in wicker, is made larger by the removal of the partition which formerly divided it. Adjoining it, there is a room for private dining parties and other affairs such as card parties, etc. Probably during 1926, a wing, reaching to Carmelo street will be added to the dining room on the west side of the hotel. The sun room, off the main lobby, with its arching windows is about the same as formerly, a new ceiling of light blue adding a touch of color. It is here that the hotel dances take place.

A thing of beauty is the main stairway curving to the second floor at the right of the main entrance, with its wrought iron hand rail and rich red and black carpet. A window, charmingly set, enhances the beauty of the stairway as the sun, filtering through the amber glass, sheds its soft glow over hallway and lobby. The hallway is also covered with a carpet of rich red and black tones.

At the head of the stairway on the first upper floor, a flight of stone steps winds down the outside of the building, where it joins the old tower. Indirect lighting will be used to a great extent, and the exterior of the building will be illuminated at night by bright flood-lights, which are concealed in the stone pillars, playing upon it.

Numberless up-to-date improvements have been made, among them being a hot water system which is so arranged that the water is heated at the moment it is turned on; patent windows that will remain stationary at any angle, it being impossible for the wind to open or close them.

All lighting fixtures in the building are beautifully designed in wrought iron. A reading lamp of this character is in every room, numerous decorative lamps in the lobby, and on either side of the fireplace will stand a floor lamp about six feet high. Above the fireplace, in its old position, will hang a picture of the Carmel Mission. Imbedded in the stone on each side of the fireplace are two decorative tile in harmonizing colors.

Mahogany furniture will be used almost entirely to furnish the rooms, and other furniture enameled in delicate shades of lavender, blue and rose will be used. It may be said, that the furniture was purchased entirely through Rose Brothers of Pacific Grove, at a cost of approximately $10,000.00.

Especial attention will be given to the garden around the hotel. On the west side, part of the ground will be converted into a miniature golf course, and another part devoted to a tennis court.

To return to the hotel. Alcove doorways off the main lobby are a feature which insures quiet and privacy. There are extra wide hallways which, we were told, were lined with metal lath to insure fire protection. At the end of each hallway are fire escapes within easy reach. Two wings will be built at a later date, one on each side of the main building, and the hallways have been arranged to meet these entrances. A fire-proof garage accomodating twenty machines is now under construction on the Carmelo street side of the property.

It is interesting to know that the hotel rates are the same as those prevailing before the reconstruction.

While many of the innovations are original, it will not be amiss to state that much of the material improvements made was the result of ideas gained by the Godwin boys in journeys to the principal cities and outing places of the eastern states.

The work of construction has been under the watchful eye of contractor M. J. Murphy, who has followed in every detail the plans of the builders.

HERE is a new selection of BULOVA wrist watches designed with an eye to beauty and built with an eye to service.

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TEACHER OF VOICE — Roberta Leitch, Stevenson House, Monterey. Lessons by appointment. 902-W-4. Announcement: Because of numerous requests, will take a limited number of pupils for the piano.

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PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel. Phone 191-J.

DR. T. W. SNIPES—Dentist. Post-office Building, Carmel-by-the-Sea, Cal.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD - WILSON — Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

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Sunday School, 10 a. m.
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CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
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Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

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THE CONSTANT NYMPH

A Notable Novel

Four novels were selected recently by the London Times as being the most important works of fiction written in England during the past year. These were: "The White Monkey" by John Galsworthy, "A Passage to India" by E. M. Forster, "Sard Harker" by John Masefield and "The Constant Nymph by Margaret Kennedy.

The first three authors are familiar to all who love fine writing, but Margaret Kennedy, being still young and at the beginning of her career, is not so well known. Upon the merits of this one book alone, however, she deserves the distinction of ranking with her more famous companions.

The theme of the book commands the reader's attention from the beginning. It is original and full of possibilities.

Albert Sanger, a musician and composer of genius, in his straggling and uncertain journey through life, acquires a brood of seven unkempt, high-spirited children, whose mothers, all but one, have faded into past history.

We discover them spending a holiday among the Alps of Switzerland. This is the only place where they could be said to be at home. Everywhere else, their mode of life was gipsy-like and transitory.

"They were, in their own orbit, known collectively as Sanger's Circus—a nick-name earned for them by their wandering existence, their vulgarity, their conspicuous brilliance, the noise they made, and the kind of naptha-flare genius which illuminated everything they said or did."

The story concerns itself chiefly with the four children of Sanger's second wife, Evelyn Churchill. They are elf-like, clever, intensely musical and as untamed as little wild things. "In the course of their travels they had picked up a good deal of mental furniture and could abuse each other profanely in the argot of four languages."

In the pure brilliance of Alpine sunshine, in their rambling, riotous household, they are at home—but after Sanger dies and they are transplanted suddenly to the frozen respectability of English schools, they rebel—and finally run away.

Teresa—the Constant Nymph, a little girl with absolutely no moral training, proves herself to be possessed of a simple dignity of conduct superior to that of her English cousin Florence, who is the finished product of modern education. Her thinking is clear and direct, while Florence stoops to very questionable methods to gain her ends.

The struggle of the artist to adapt himself to conventional standards is well depicted in the character of Lewis Dodd, and the struggle of his wife, who is intrinsically bourgeois, to create a Bohemian atmosphere in her new home, is even more subtly presented.

Lewis Dodd is only completely understood by Teresa who has loved him all her little young life with a devotion which even he fails to appreciate. His lack of responsibility, his waywardness, his untidiness, in fact, all the annoying characteristics which so irritate his wife, are loved and cherished by the Constant Nymph. So interwoven is her spirit with his, so serenely does she accept him with all his faults, and so devotedly does she worship his genius, that when he breaks away from his "Silver Sty" she goes too, and the story ends in a tone of tender pathos which is strangely hard to forget.

—D. C. H., Woodside Library.

—T for 3—

Mr. and Mrs. Robert Liddell of Santa Barbara have been visiting Mr. and Mrs. J. O'Hara at their home on Lincoln street for a few days.

—T for 3—

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low			High	
			Feet			Feet
May	16	11:43 a	0.1	5:24 a		4.1
	17	12:37 p	0.5	6:42 a		4.1
	18	1:26 p	0.9	7:51 a		4.1
	19	2:10 p	1.3	8:53 a		4.1
	20	2:52 p	1.7	9:48 a		4.2
	21	3:34 p	2.0	10:41 a		4.3
	22	4:14 p	2.4	11:33 a		4.3

—T for 3—

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

HENRY COWELL RECITAL

Mr. Henry Cowell and Mr. Leo Linder, the former at the piano, the latter with his violin, played on Tuesday afternoon before an audience that overflowed Mrs. H. F. Dickenson's generous-sized music room. Mr. Cowell's incidental explanations of musical theory and the direction of historical development in their bearing upon the problems before a modern composer established at once an atmosphere of informality that was markedly appreciated by the interested and friendly audience.

In this community, where Mr. Cowell's work is well known, the concert was notable especially in two respects. Mr. Cowell himself played some recently composed work that has not before been heard here, and he accompanied Mr. Linder, a young violinist of significant personality, in two groups of pieces that included some of Mr. Cowell's most recent compositions for the violin.

The familiar Tides of Manaunaun served as introduction to two new piano selections in the series interpreting old Irish legends. In the first of these a restrained and impressive use of tone clusters gave a truly beautiful and convincing sense of the soft and beneficent foot falls of the collossal God whose light tread was felt in a rich upspringing of trees and flowers. Perhaps even more impressive was the triumphant effect of the rolling tone clusters that interpreted the hugely thrumming prolongation of a thrilling melody plucked on the strings of no less an instrument than The Harp of Life itself. As the melody rose and fell with serene majestic power, the booming reverberations of clear-cut tone were convincing to the point of seeming inevitable. The new method of tone production, controlled to a sincere emotional purpose such as this, seemed more than ever justfied by its fruits.

Alongside of these pieces the improvisations that Mr. Cowell played on the piano strings by direct application of the hands, The Aeolian Harp and The Banshee, seemed rather suggestive of curious possibilities of hitherto unheard tonal effects than convincing contributions to musical expression. The appealing melody of Romance and of The Minuett for the violin proved Mr. Cowell's pleasing command of the traditonal resources of musical art.

Mr. Linder, a visitor, of Hungarian parentage, from New York, showed himself a violinist of singular power. His virtues are not academic, and technical finesse is clearly not his special ambition. He feels his music with rare sensitiveness, and he expresses what he feels with extraordinary virility. Especially compelling was his handling of passages that called for strong, broad lyric effects. Besides playing numbers from Bach, Collett, and other classic composers, he interpreted Mr. Cowell's four violin compositions, all of them most effectively. These latter were A Minuett, Paragraph, Piece for Violin and Piano, and Passage. As an encore he played without accompaniment a composition of his own, a melody in the minor that was haunting to a degreep. shrdlushs was haunting and gripping to a degree. it on his programs.

Through the effective collaboration of Mr. Cowell and Mr. Linder the concert, which had been arranged for by Mrs. J. Willner, proved to be both stimulating and richly satisfying.

—S. S. S., Jr.

—T for 3—

PROPERTY TRANSACTIONS
In and Near Carmel

Deed—Carmel Development Co. to Paul J. and Vivian K. Denny—Lot 2, block 108, La Loma Terrace, Carmel.

Order Assigning Estate to Widow—Estate of Wade Stewart deceased, to Maude M. Stewart—Lot 10 and undivided half interest in lot 12, block 132, undivided half interest in lots 16 and 18, block 77, Carmel-by-the-Sea.

Deed—Emma R. Stillman to Ray C. and Maude M. DeYoe—Lots 2, 4, 6, part of lots 1, 3, 5, block H, addition 1, Carmel-by-the-Sea.

Deed—Janet Prentiss to Willis J. and Alma B. Walker—Lots 12, 14, 16, 18, 20, block 47, Carmel City.

Deed—Edward R. Hurst et al to Norman T. and Bertha M. Reynolds—Part of lots 6 and 7, block C1, addition 8, Carmel-by-the-Sea.

Deed—C. R. Kallam et al to Fred R. Hudson et al—2.28 acres, Rancho San Cayetano.

Deed—T. B. Reardon to John and Flora I. Belvail—Lots 1 to 5, block 65, Carmel-by-the-Sea.

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?

THERE are many questions regarding the making of investments which our Investment Department answers for the shareholders.

The best interests of our shareholders are also our interests. Often we can be of distinct service in ascertaining facts for them, in rendering advice and in helping them properly conserve their funds and securities.

Service of this kind was not contemplated when we adopted the customer ownership policy, but so many of our shareholders came to us for assistance that we have made it a part of the regular work of the Investment Department.

We realize, of course, the degree of confidence which prompts the seeking of such advice, and we employ the greatest care in responding to all requests for information, irrespective of the subjects or questions involved.

Every new shareholder added to our big family is another evidence of confidence in our organization and its ability to provide services indispensable to community growth and prosperity.

Please feel free to use the services of our Investment Department, and at the same time give us the benefit of your suggestions towards making our work satisfactory to the public.

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Would You Travel in Old Mexico? First Read This

By Tilly Polak

Trains never leave on time, never arrive on time—as far as my experience goes—but after all, what difference does it make in a lifetime? Manana is another day, so why hurry?

And dirty. Well, I cannot describe it; better look over the situation yourself. My first railway experience in Mexico was from Manzanillo, on the coast, to Colima. Windows which do not close properly; the dust blows in through the openings and in about half an hour everybodp has a handkerchief tied over nose and mouth to spare oneself the agony of being choked to death. I can only see my fellow-passengers through a haze. This lasts about three hours, after which handkerchiefs are discarded and when I look in my mirror, I can only imagine it is I, as I am covered with a layer of dust.

The rest of the trip is better, but the dust is settled on everything on touches. Washing hands is impossible, as the wash-room—if you can call it so—is so filthy that even a pig would blush to enter. The only thing the porter does to keep the car clean is to beat the windowsills and the seats with a towel, throwing the dust in the air, after which it settles down upon us again.

A young man, opposite me, pokes fun at me when he sees my signs of disgust. He has traveled much in Mexico, being in the Italian diplomatic corps, and seems to be used to all the discomforts the traveler encounters. He does not speak English, but French, German, Italian and Spanish. I, only a little bit of German and French, but we understand each other. Of course he regrets I cannot speak Italian, as he thinks it the most beautiful language in the world and the only flower-like one, too.

"Why," he said, "I even had a Spanish friend who admits that." This man used to speak French in diplomatic circles, English for business, he prayed in Spanish—being his mother tongue—but he made love in Italian. Something to remember! So we chatted about everything and I got a lot of information about Mexico City, where he had lived for many years.

Every time the train stopped—and that was often—we went out and enjoyed the colorful spectacle along the train. Men, in their bright serapes—blankets—and the women carrying their babies in their robosos—kind of a shawl—on their backs. It is a riddle to me why these Mexican babies do not grow up with misshapen legs, as they are huddled up in these shawls like monkeys in a cage, their dark little eyes peeping out of the shawl and heads dangling up and down with every step the mother takes.

Food of all kind is sold to the passengers—fried chicken, meat, fish, boiled eggs, fruit and even orange juice, milk and beer—yes, I said **beer.** They do not shout, there is no noise. They simply lift their trays to the windows, showing what they have for sale. If you buy, you throw your centavos on the tray and take what you paid for. If you do not want anything they pass to the next window without being a nuisance.

The second class proves the greatest consumer, but we have some Mexicans in the car, who look like well-to-do "rancheros." They come back with a newspaper loaded with food. A pile of tortillas, in which they roll chicken or meat; then they dip it in salt, (all off the dirty newspaper) and eat—I beg your pardon—swallow. I never have seen people eating so much and so fast as these Mexicans. It was just like a machine. Pick a tortilla, roll meat in it, dip in salt—presto, it's gone! Next one. The whole pile was gone before I recovered from the shock. Two or three hard boiled eggs followed, then bananas. The whole meal was washed away by a bottle of Montezuma beer, swallowed out of a bottle. The only thing I envied them was this good Mexican beer in the hot, dusty train. But I never got used to drinking out of a bottle. Convention has demanded a glass and I stick to it (to the convention, I mean.) They sigh as after hard, tiresome labor, stretch their legs across the seats and are soon in the "arms of Morpheus." The car floor looks like a deserted picnic ground; bones, shells, fruit peels, all of which make the hot car more uncomfortable.

At night the vendors have their trays lighted with little oil lamps and with the dimly lighted depots as background, form a very romantic and mysterious setting. That the black, sticky soot of the lamps blows all over the food does not seem to hurt the people's feeling or taste. They are still alive. After dark the Pullman car is closed at every stop to prevent undesirables from entering and taking possession of the luggage of the passengers. So we find ourself locked out on the platform of the car, unannounced, and are spending our money on weird looking opals or lovely little dolls made by the Mexicans from dried cornleaves and painted in bright colors. Look at this charming lady with her true Mexican dress and her shawl, carrying on her back a basket filled with candy. And her companion, the husband, with his long gray whiskers (cottonwool) and his large sombrero. But the best of all is my little mule. Four sticks for his legs, as stiff as only a mule's leg can be when he is stubborn—and he is that always, at least a Mexican one is. The front legs are painted in bright red and yellow, the hindlegs are left in the natural color of the wood. I think they just wanted to enliven the dull brown of the little animal.

And then comes dinner time. There is no diner on the train. The little tables which in the United States are used as cardtables are hooked on and the one and only waiter goes around with the one and only menu and ordering begins. If you start at about five o'clock there is a chance that you are served at eight. I found that out at my own expense. The first time I refused to give my order as I had no appetite, and sent it in at 6:30. I got it when they started to make up the births at about 9 o'clock.

I ordered chicken and rice, which is always good. But when I passed the kitchen and saw our porter-cook "working," I understood why so many people ordered uncooked food. Experience! When the chicken came I had lost my appetite entirely and helped myself to come cookies and malted milk pastilles with which Goldberg & Bowen of San Francisco had provided me.

9:30—Bedtime. What an economy! Diningroom, livingroom and bedroom all in one. Smell of food? Never mind. Just go to sleep. When the bed is let down I am enwrapped in a cloud of dust, which grows denser when the blankets are lifted out and still worse when the pillows are shaken in the cases. The cook-porter and the waiter are doing teamwork now, and the only escape from the maddening dust is the platform. When we return as soft dust-veil is still hanging over our car and we disappear behind the curtains, coughing and sneezing. A restless night follows. Then Mexico City. Porters are storming the train to get hold of our baggage or hang on to the windows outside, yelling and shouting their numbers. It is a bad looking lot and as the guidebook has spoken a warning word against them I don't know what to do. People who are traveling together are lucky. One outside watches the man at the window, while the other one inside looks out that the porter does not disappear through the opposite window. But I, poor soul, what am I to do, all alone? Everybody is excited, so they don't notice that I am pushing everything unpolitely aside and am at the platform before the man even has time to get my suitcases from under the seats. He hands them to the waiting man outside and off we go to the hotel bus. Being safe, I wonder if the dishonesty is really as bad as said. And my experience in Mexico has proved that it is not worse and not better there than in any other part of the world.

Arriving at the hotel I call for a doctor as I don't feel very well. Diagnosis: Bloodpoisoning, caused by the bite of an insect which one does not mention in polite society. A week in bed, rest, no food except milk.

Never mind, I love Mexico just the same.

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Pine Needles

Guests of Mrs. Marie Nelson Lee this week were Mrs. G. A. French and daughter of Berkeley.

Mr. and Mrs. C. Halsted Yates have been entertaining Mr. and Mrs. Samuel A. Bixby of Santa Barbara this week.

All Saints church of this city is issuing a weekly bulletin of past and future activities. It is edited by Rev. A. B. Chinn.

Quite a number of Carmelites journeyed over to Salinas last Monday night to take in "So This Is London." A good show.

Miss Gwynne Worden, who has been confined to her home with a serious illness, is now on the road to recovery and will soon be up and about.

Mrs. Millie T. Brewer and her daughter Frances have gone to San Francisco for a stay of several months. Frances will attend school in Alameda.

"The Purple Pigeon," Irene Alexander's musical comedy recently produced in San Jose, is under consideration by various publishers and theatrical men.

Mr. and Mrs. R. W. Covington have left for their farm-home near Bowling Green, Kentucky. They will be missed in social circles here, but not for long, as they are returning next winter.

Mr. and Mrs. Phil K. Gordon had as guests last week-end his son, John Stuart Gordon and his wife and daughter. Young Mr. Gordon has a responsible position with the Standard Oil Co.

Rev. Edward Lamb Parsons, Bishop of California, will visit All Saints in this city on Sunday, July 12. He will preach, administer the rite of confirmation and the sacrament of the Holy Communion.

The Monterey county board of supervisors has awarded to Sidney Ruthven of Monterey the contract for improving the roadway from the top of Carmel hill to the northern limits of this city. The contract price is $11,938.

Miss Irene Alexander, dramatic instructor of the San Jose Hi, well-known here, sails for Europe on one of the Cunard vessels on June 27. She will be away for six months on a leave of absence. The faculty recently presented her with an elegant suit case at a banquet in her honor.

Mr. Charles Frank, local jeweler, accompanied by his wife, enjoyed a brief trip to San Francisco, combining business and pleasure.

The Bettie Greene Stables are now open for business. They are located on Junipero street near Fourth avenue. Miss Greene had added a number of new horses to her string. The public is invited to inspect the premises.

Judge Fred A. Treat awarded judgment for the plaintiff when the defendant, Edith H. Long, waived trial in the case of Howard C. Tilton vs. Edith H. Long. The plaintiff sought to recover title to certain property in this city.

Mrs. Dora Hagemeyer was hostess recently to a group of friends at her charming home. It was an informal affair and was enjoyed by Mrs. Alfred E. Burton, Miss Dorothy Bassett, Miss Alberta Langley, Miss Dorothy Harrington, Miss Anne Nash, Miss Mildred Samuelson, Miss White and Miss Wildhagen.

Belknap Bates was among the early season guests at Camp Curry over the last week-end. Mrs. Bates motored up to the high Sierra resort to enjoy the grandeur of the valley, and spent much of the time out on the trails and scenic rides.

Mr. and Mrs. Edward G. Kingsbury and Miss Susanne Clark of Boston were guests of honor at a dinner given by Mr. and Mrs. Charles Sumner Greene. Other guests were Miss Blanche Tolmie, Mrs. Olivia Warfield and Park Abbott.

"Gray Gables," the attractive home of Misses Ida A. Johnson and J. M. Culbertson, was the scene of a charming dinner last Tuesday evening. The guests were Mrs. G. A. Scott and Dr. Lucia Lane of San Mateo, Miss Helen Sterling, Mrs. Sydney Yard, and the Misses Denny.

Miss E. L. Williams and Miss Maude I Hogle are away on a ten days' trip in southern California.

Contractor DeWitt Appleton is renovating the Wettig cottage at Lincoln and Eighth streets for its new owners, Mr. and Mrs. J. McK. Starrow of Pasadena. It will be ready this summer.

—T for 3—

Tomorrow, at Curtis', Fried Chicken Dinner, $1.00.—Adv.

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